

Preview Version:

You are reading the first 4 pages of this work.

There are 9 pages in total.

Thank you for being interested in my music! :)

Breeze

FOR 2 PIANOS AND 1 VIOLIN

Tsang Lok Yan

樂

Breeze (3rd Draft)

FOR 2 PIANOS AND 1 VIOLIN

Tsang Lok Yan

Adagio

Violin

Piano I

Piano II

6

Vln.

Pno. I

Pno. II

10

Vln.

Pno. I

Pno. II

14

Vln.

Pno. I

Pno. II

p

pp

16

Vln.

Pno. I

Pno. II

pp

18

Vln.

Pno. I

Pno. II

molto rall. *a tempo*

molto rall. *a tempo*

8va

ff

f

vcl

20

Vln.

Pno. I

Pno. II

22

Vln.

Pno. I

Pno. II

24

Vln.

Pno. I

Pno. II

The image displays a page of a musical score for Violin (Vln.), Piano I (Pno. I), and Piano II (Pno. II). The score is divided into three systems, each starting with a measure number: 20, 22, and 24. The key signature is G major (one sharp) and the time signature is 4/4. The Violin part (Vln.) features melodic lines with some slurs and accents. The Piano I (Pno. I) and Piano II (Pno. II) parts are highly rhythmic, with Pno. II playing rapid sixteenth-note patterns. Dynamics such as *ff* (fortissimo) are used, along with hairpins for volume changes. Performance markings like 'vcl' and 'vcl|o' are present in the piano parts. A large, semi-transparent watermark 'Freemusic' is overlaid across the center of the page.