

Preview Version:

You are reading the first 6 pages of this work.

There are 24 pages in total.

Thank you for being interested in my music! :)

曾樂欣

Tsang Lok-yan

紫

Symphony in Purple

為管弦樂團而寫

For Full Orchestra

Duration: ca. 9'30"

樂

這是作曲家第二次嘗試創作紫色音樂。起初她打算參考莫奈的《綠色交響曲》（1899），並計劃在作品中以綠色的不同層面作創作。綠色是由冷色（藍色）和暖色（黃色）的混合之成。但是，她發現綠色從來不是她的最愛。回顧她第一次「紫色」經歷—敘事曲《紫》（2017），她決定這次寫一首比較成熟的紫色作品。

《紫》毋忘初心，作曲家在創作時運用了跟原來相同的概念：通過處理冷色（藍色）和暖色（紅色）來製造紫色在音樂上不同層次。

此曲共有五個部分：紫色（降E大調）；紫色偏藍（降D大調，黑鍵），紅色（增四度），紫色偏藍（降D大調，黑鍵）和紫色偏紅（C大調，白鍵）。

This work was the composer's second attempt at painting purple in music. Monet's *Water-Lily Pond, Symphony in Green* (1899) was her idea at first. She planned to paint different layers of green in the work as green is a mixture of cool (blue) and warm (yellow) colors. However, she found that green was never her favorite.

Reviewing her first "purple" experience, Ballade "Purple" (2017), which was about her past, she knew that purple is her favorite and decided to make a mature purple work this time. *Symphony in Purple* applies the same concept on doing green: painting different layers of purple by working on cool (blue) and warm (red) colors.

There are five sections: Purple (Eb Major), Purple Tending Towards Blue (Db Major, Black Key), Red (Tri tone), Purple Tending Towards Blue (Db Major, Black Key) and Purple Tending Towards Red (C Major, White Key).

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns

2 Trumpets in Bb

2 Tenor Trombones

1 Bass Trombone

1 Tuba

4 Timpani (Ab, Bb, Db, Eb)

1 Percussion (Marimba, Crash Cymbals)

1 Harp

14 Violin I

12 Violin II

10 Viola

8 Cello

4 Double Bass

Symphony in Purple

Purple

For Full Orchestra

Tsang Lok-yan

Andante ♩=76

2 3 4 5 6 7 8 9 10 11 12 13 14

Flute I *mp* *p* *mp*

Flute II *mp* *p*

Oboe I

Oboe II

Clarinet I in B♭ *mp* *p*

Clarinet II in B♭ *mp* *p*

Bassoon I

Bassoon II

Horn I, III in F

Horn II, IV in F

Trumpet I in B♭

Trumpet II in B♭

Trombone

Bass Trombone

Tuba

Andante ♩=76

Timpani

Percussion I [Crash Cymbals]

Percussion I [Marimba]

Harp *mf* *mp* *mp* *mf* *p*

Violin I *mf* *mp* *mf* *mp* *f*

Violin II *p* *mp* *p* *mp* *f* *p* *mf* *mp* *mf* *mp* *f*

Viola *p* *mp* *p* *mp* *f* *p* *mp* *p* *mp* *p* *f*

Violoncello *pizz.* *mp* *pp* *mf* *f* *mf* *f* *mf* *f* *ff* *f* *mf*

Double Bass *Sul G* *p* *mp* *p* *p* *mp* *f* *p* *p* *mp* *p* *mp* *p*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I, III
Hn. II, IV
Tpt. I
Tpt. II
Tbn.
B. Tbn.
Tba.
Timp.
Cym.

Mar.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

