

Preview Version:

You are reading the first 5 pages of this work.

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Thank you for being interested in my music! :)

Tsang Lok-yan

Dorian Dance

For 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, Timpani, Tambourine and Strings

Duration: ca. 3'15"

Dorian Dance was Tsang's first attempt at composing in mode. It was originally written for clarinet in Bb, violin and cello, and performed by Concorde Contemporary Music Ensemble during the reading session held in The Education University of Hong Kong (EdUHK) in October 2017. The orchestral version focuses on the timbres and the rhythmic pattern. It is more energetic and livelier.

Preview

T S A N G

L O K

Y A N

樂

Concert Pitch

Dorian Dance

For 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, Timpani, Tambourine and Strings

Tsang Lok-yan

Allegro ♩ = 126

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in Bb

Clarinet II in Bb

Bassoon I

Bassoon II

Allegro ♩ = 126

Timpani

Tambourine

Violin I

Violin II

Viola

Violoncello

Double Bass

11

Fl. I *mp* *sf* *mp* *fff* *mf*

Fl. II *mp* *fff*

Ob. I *mf*⁵ *ff*

Ob. II *mf* *ff*

Cl. I

Cl. II

Bsn. I *mf*

Bsn. II *mf*

Timp. *p* *mf*

Tamb.

Vln. I *p* *sf* *p* *sf* *mp*

Vln. II *sf* *p* *sf* *mp*

Vla. *pizz.* *p* *sf* *mp*

Vc. *pizz.* *mp*

Db. *mp*

A

A

A

20

Fl. I *tr* *fff* *ff*

Fl. II *fff* *ff*

Ob. I *sf* *mf* *ff*

Ob. II *sf* *mf*

Cl. I *mf* *fff* *ff* *ff*

Cl. II *mf* *fff* *ff* *ff*

Bsn. I *sf* *f* *ff* *ff*

Bsn. II *sf* *f* *ff*

Timp. *sf* *f* *sf* *p* *ff*

Tamb.

Vln. I *sf* *mf* *ff* *fff*

Vln. II *sf* *mf* *ff* *fff*

Vla. *sf* *mf* *ff* *sf*

Vc. *sf* *mf* *ff* *fff*

Db. *sf* *mf* *ff* *fff*