

Preview Version:

You are reading the first 7 pages of this work.

There are 17 pages in total.

Thank you for being interested in my music! :)

Tsang Lok-yan

Ballade "Purple"

For Orchestra

(Revised on 23/6/2017)

樂

Instrumentation

3 Flutes
2 Oboes
3 Clarinets in Bb
1 Bass Clarinet in Bb
2 Bassoons

4 Horn in F
2 Trumpets in Bb
2 Trombones
1 Tuba

Timpani
Crash Cymbal
Glockenspiel

Violin I
Violin II
Viola
Cello
Double Bass

樂

Note from Composer:

Ballade "Purple" is TSANG's first orchestral ballade. It is a re-arrangement of her chamber work - Memory "Lavender" for flute and piano. She loves the colour purple. It is gorgeous. There are mainly three sections in the orchestral version: light purple- dark purple (minor section)- light purple.

Ballade "Purple"

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A

Tsang Lok-yan

Andante cantabile ♩=60

This musical score is for the piece "Ballade 'Purple'" by Tsang Lok-yan, revised on 23/6/2017. It is written for a full orchestra and is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Andante cantabile" with a metronome marking of ♩=60. The score is divided into two systems. The first system includes woodwinds (Flute I & II, Oboe I & II, Clarinet I, II, & III in Bb, Bass Clarinet in Bb, Bassoon I & II), brass (Horn I & II in F, Trumpet I & II in Bb, Trombone I & II, Tuba), and percussion (Timpani, Cymbals, Glockenspiel). The second system includes strings (Violin I & II, Viola, Violoncello, Double Bass). The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section marked "A" begins at the start of the second system. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The strings have a "Solo" marking in the second system.

9

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
B. Cl.
Bsn. I
Bsn. II
Hn.
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Cym.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
mf
f
f
mp
mp
mp
mp
mp
mp
Tutti
p
Tutti
p
Tutti
pizz.
p
Tutti
pizz.
p
Tutti
pizz.
p

Fl. I *fff*

Fl. II *fff*

Fl. III *f*

Ob. I *f* *fff*

Ob. II *f* *fff*

Cl. I *mf* *fff*

Cl. II *mf* *fff*

Cl. III *mf* *fff*

B. Cl. *mf*

Bsn. I *mf* *fff*

Bsn. II *mf*

Hn. *mf*

Tpt. I *f* *fff*

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Cym.

Glock.

Vln. I *f*

Vln. II *f*

Vla. *arco* *f*

Vc. *arco* *f*

Db. *arco* *f*

C

21

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
B. Cl.
Bsn. I
Bsn. II
Hn.
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Cym.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.