

Preview Version:

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Thank you for being interested in my music! :)

曾樂欣

Tsang Lok-yan

驚濤駭浪

Stormy Sea

給兩支高音薩克管、兩支中音薩克管、
兩支次中音薩克管及兩支上低音薩克管
For 2 Soprano Saxophones, 2 Alto Saxophones,
2 Tenor Saxophones and 2 Baritone Saxophones

Duration: ca. 5'

樂

Stormy Sea is written for Saxophone Octet. This piece expresses the many difficulties we confront in our lives. Everyone struggles for their own selves, and finally have their problems solved. This situation is described in this piece.

The interval of perfect 5th and augmented 4th is used in this piece. Starting by the “blowing”, the introduction imitates the movement of sea waves. The chromatic phrases create strain to build up the tensions in the middle section. The “key percussion” imitates the rolling sands and stones. A stormy sea is in the climax part of the piece. The main melody is played by soprano saxophones and alto saxophones in major triad to make contrast with the interval of perfect 5th and augmented 4th. Finally the music fades out by the “blowing” and the second baritone saxophone.

樂

驚濤駭浪 Stormy Sea

給兩支高音薩克管、兩支中音薩克管、兩支次中音薩克管及兩支上低音薩克管
For 2 Soprano Saxophones, 2 Alto Saxophones, 2 Tenor Saxophones and 2 Baritone Saxophones

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Mysteriously $\text{♩} = 108$

(Blow)

Soprano Saxophone I

Soprano Saxophone II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone I

Tenor Saxophone II

Baritone Saxophone I

Baritone Saxophone II

Detailed description: This is the first system of a musical score for 'Stormy Sea'. It features eight staves for saxophones: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Baritone I, and Baritone II. The music is in 4/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The first staff (Soprano I) starts with a 'pp' dynamic, followed by a 'ff' dynamic with a 'Blow' instruction, and then returns to 'pp'. Similar patterns of dynamics and 'Blow' instructions are used across the other staves. Trills and triplets are indicated with '3' and brackets. The system concludes with a double bar line.

10

Sop. Sax. I

Sop. Sax. II

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax. I

Bari. Sax. II

Detailed description: This is the second system of the musical score, starting at measure 10. It continues with the same eight saxophone staves. The dynamics are more varied, including 'pp', 'ff', 'mp', and 'ff' with 'Blow' instructions. The music features complex rhythmic patterns, including triplets and sixteenth notes. The system ends with a double bar line.

18

Sop. Sax. I *mp* (Chrom.) *gliss.* *mp* *f* 5

Sop. Sax. II *mp* (Chrom.) *gliss.* *mp* *f* 5

Alto Sax. I *p* 3 *mf*

Alto Sax. II *p* 3 *mf*

Ten. Sax. I (Chrom.) *gliss.* *mp*

Ten. Sax. II (Chrom.) *gliss.* *mp*

Bari. Sax. I *ff* *pp*

Bari. Sax. II *mp* 3

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A ♩=96

22

Sop. Sax. I *p* *ff*

Sop. Sax. II *p* *ff*

Alto Sax. I *ff* *pp* *ff* *p* *f*

Alto Sax. II *ff* *pp* *ff*

Ten. Sax. I *f* 5 6 *p* *ff*

Ten. Sax. II *f* 5 6 *p* *ff*

Bari. Sax. I *fp* (Growling) *ff* *p* *f*

Bari. Sax. II *fp* (Growling) *ff*

Sop. Sax. I *mf* *f* *ff* *pp* *mp* *pp*

Sop. Sax. II *mf* *f* *ff* *pp* *mp* *pp*

Alto Sax. I *p* *p* *f* *p* *p* *mp* *p*

Alto Sax. II *p* *mp* *p* *p* *mp* *p*

Ten. Sax. I *p* *mp* *p* *mp* *mf*

Ten. Sax. II *p* *mp*

Bari. Sax. I *mf* *mf* *f* *mp*

Bari. Sax. II



Sop. Sax. I *pp* *mp* *pp* *pp* *mp* *p* *p*

Sop. Sax. II *pp* *mp* *pp* *p* *mp* *p*

Alto Sax. I *mf* *f* *ff* *pp*

Alto Sax. II *mf* *f* *ff*

Ten. Sax. I *mf* *f* *mp*

Ten. Sax. II *p* *mp* *f* *mp*

Bari. Sax. I *fp* *mf*

Bari. Sax. II *fp* *mf*